

- Intro:** *Accordion (Colin)*
- VERSE 1** *Solo voice (ALEC) - with accordion;*
- Break* *Fiddles join melody;*
- VERSE 2:** *Solo voice (AVRIL) - Fiddles on melody;*
- Break* *Fiddles plus Colin*
- INSTRUMENTAL** *1 x verse + break - PIPES and accordions on the tune. Fiddles move to harmony line.*
- VERSE 3:** *All voices. Pipes & accordions stay on melody. Fiddles stay on harmony. Big final Rall.*

**G** *Melody* Intro Jack Robson

**Verse**

*Chords for Verse:* D7 G G Dm E7 G D7 G

*Chords for Verse (Piano):* G D7 Em F#7 G G7 C G Em A7 D7

**Verses 1 + 2** Break

*Chords for Verses 1 + 2:* G D7 G C E7 Am A7 D D7 G C Am D7 G

**Last Time**

*Chords for Last Time:* G D7 G G7 C E7 Am D D7 G C Am D7 G

- 1 **I'll be near my journey's end** when my Cheviot hills I see  
Where each neighbour is a friend and waits to welcome me.  
When the scented breezes bring the music of the glen  
My heart in harmony will sing, for I'll be home again.
- 2 **Soon I'll see those tiny sheep** on Humbledon's green height  
Shepherds on some lofty steep I'll hail with sheer delight  
When on Yeavinger Bell I gaze, old mem'ries will return  
Of happy days along the braes of bonny College Burn.
- 3 **Ended is my homeward trail** when that old grey kirk I see  
In the shelter of the vale my hamlet calls to me.  
Worries o'er and troubles past where every prospect thrills  
Among my ain I'll be at last beside my Cheviot Hills  
And when I die, content I'll lie beside my Cheviot Hills.

**F** *Melody* Intro Jack Robson

**Verse**

**Verses 1 + 2** Break

**Last Time**

Detailed description of the musical score: The score is written in G major (one sharp) and 4/4 time. It consists of four main sections: an 8-measure 'Intro', a 16-measure 'Verse', an 8-measure 'Break', and an 8-measure 'Last Time'. The piano accompaniment is shown in a grand staff (treble and bass clefs). Chords are indicated by letters and numbers above the notes. The 'Intro' features a simple melodic line. The 'Verse' and 'Break' sections have more complex piano accompaniment with moving bass lines. The 'Last Time' section is a shorter melodic phrase.