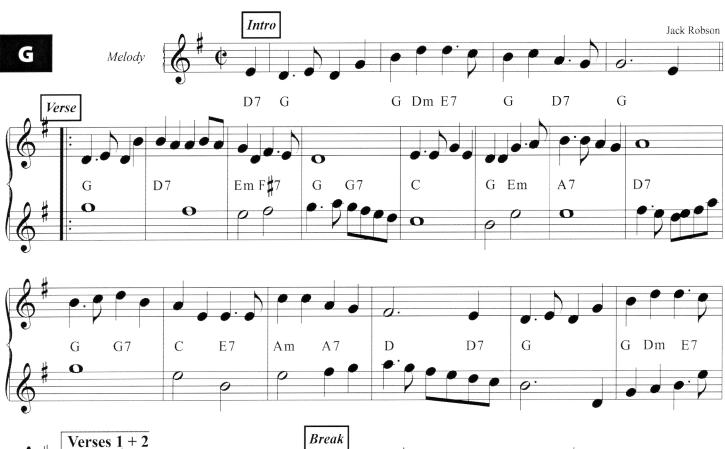
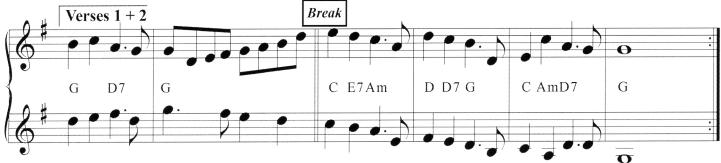
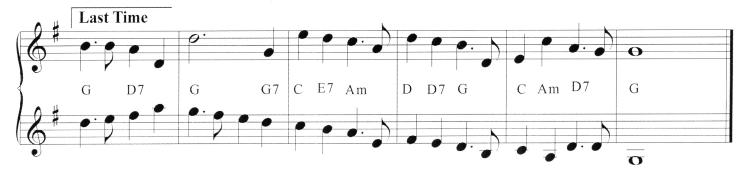
## **The Cheviot Hills**

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Intro:	Accordion (Colin)
VERSE 1	Solo voice (ALEC) - with accordion;
Break	Fiddles join melody;
VERSE 2:	Solo voice (AVRIL) - Fiddles on melody;
Break	Fiddles plus Colin
INSTRUMENTAL	$1 \times verse + break - PIPES$ and accordions on the tune. Fiddles move to harmony line.
VERSE 3:	All voices.Pipes & accordions stay on melody. Fiddles stay on harmony. Big final Rall.







## **The Cheviot Hills**



- 1 I'll be near my journey's end when my Cheviot hills I see Where each neighbour is a friend and waits to welcome me. When the scented breezes bring the music of the glen My heart in harmony will sing, for I'll be home again.
- 2 **Soon I'll see those tiny sheep** on Humbledon's green height Shepherds on some lofty steep I'll hail with sheer delight When on Yeavering Bell I gaze, old mem'ries will return Of happy days along the braes of bonny College Burn.
- 3 Ended is my homeward trail when that old grey kirk I see In the shelter of the vale my hamlet calls to me. Worries o'er and troubles past where every prospect thrills Amang my ain I'll be at last beside my Cheviot Hills And when I die, content I'll lie beside my Cheviot Hills.

